

| APPLICANT                                | REF      | AWARD REQUEST | THE ORGANISATION AND ITS PROJECT   | COST OF PROJECT | PREVIOUS AWARDS | OTHER FUNDING  |
|--|----------|---------------|--|-----------------|-----------------|--|
| <b>North Staffs Adventure Playground</b> | 04/09/14 | <b>£900</b>   | <p>The organisation is a registered charity and provides a range of services for children, young people and young adults with any form of disability and/or special needs.</p> <p>The Playground's activities meet an established need in the local community as demonstrated by the high level of demand for sessions (not all of which can currently be met) and by the existence of waiting lists for places at specialist sessions.</p> <p>One aspect of our work is the <b>annual production of a variety show</b> comprising performances by young people with disabilities and to which this application refers. This is a very popular event with our member families and has been shown to increase the self-esteem and abilities of the participants.</p> <p>This application is for a grant to meet part of the costs of producing and staging the shows including staffing and venue costs</p> <p>The Christmas Variety Show has become an established part of the annual activities at the Special Adventure Playground with costs of productions in the past being met, in part, by external grant aid - from local councils and other grant-making trusts which are no longer received - and in part from the Playground's own charitable resources.</p> <p>The Variety Show aims to provide children and young people with disabilities - including some with complex and extensive needs unlikely to gain such opportunities elsewhere - the opportunity to participate in the production and performance of a show to be performed before a live audience.</p> <p>The show would be performed on two consecutive evenings in December. It is anticipated that up to 75 individuals would take part this year, some at both performances and others on just one evening. A video film will be made of the shows and an edited CD made available early in 2015</p> | £1857.34        | £600 in 2012/13 | <p>Sale of tickets and programmes<br/>£600 (unconfirmed)</p> <p>Income from refreshments and raffle<br/>£350 (unconfirmed)</p> |
| <b>Infusion Dance Troupe</b>             | 05/09/14 | <b>£1200</b>  | <p>This dance troupe, established just over a year ago, is applying for assistance with <b>dance uniforms/costumes</b> for the next year's activity. The main goals of the troupe are to entertain and to have fun. Many of the participants are from low income families so costs for members are kept to a minimum to allow them to continue their hobby Their main cost is uniforms. The troupe does displays for people in residential homes, schools and churches. They currently have more than 50</p>   | £5000           | £1000 in 13/14  | <p>Community chest (rejected)</p> <p>Small Grants</p>  |

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|  |          |               | members aged between 2-43 years old mainly from Cross heath but also Crackley, Chesterton, Bradwell and Wolstanton.  |                 |                                    | (unconfirmed)<br>Community Fund<br>(unconfirmed)   |
| <b>Staffordshire Knights</b>             | 06/09/14 | <b>£1000</b>  | <p><b>Staffordshire Knights Youth Band</b> are an American-Style marching band that provide musical education and exercise to the local community. They perform at a number of local and national events. They are an inclusive band which provides tuition and equipment for its members. They are seeking funding to <b>purchase 15 hard cases for their drums</b> which cost £10,000 to purchase but came without them. This will increase the drums life expectancy, which over their lifetime; will be used by many young people of the Borough.</p> <p><a href="http://www.staffordshireknights.org.uk">www.staffordshireknights.org.uk</a></p>  | £1303           | £1000 (2011-12)<br>£1000 (2013-14) | Self Fundraising through performances & busking<br>(£303.00)   |
| <b>Newcastle Town Centre Partnership</b> | 07/09/14 | <b>£1000</b>  | <p>NTCP exist in order to bring vibrancy back to the town of Newcastle-under-Lyme, and to bring people and community groups together to work cohesively to help it prosper. They seek funding to broaden a festival event called <b>Bottle Cap Film Festival</b> to cover 2 days on Nov 7-8<sup>th</sup>.</p> <p>The Film Festival last year attracted over 200 entries, saw film-makers come to the awards event from across the UK, and over a hundred school and college pupils take part in film-related workshops.</p> <p>They want to run a '<b>secret cinema</b>' evening which will programme a 4D experience which sees local people invited to a film showing event, which is an exciting interactive experience. We are also going to be offering a Student film category,</p> <p>On the Friday of the Festival in the daytime, they will be repeating last year's workshop day, where local students and anyone interested can pop in to a town-centre unit to learn skills about film and meet film-industry professionals – in addition they would like to add the opportunity for visitors to learn about animation.</p> <p>The awards evening, which will take place on Nov 8<sup>th</sup>, will be the same format as before, taking place in a vacant property in the town. This time it will be at the former Conservative Club as well as the Hush Hush Cinema event. A website is already running for the event this year at <a href="http://www.bottlecapff.co.uk">www.bottlecapff.co.uk</a></p> | £4000           | £1500<br>2013/14                   | £500 – Town centre partnership existing funds<br><br>£2000 - Sponsorship (Keele Uni, Newcastle College) uncon<br><br>£500 Audience award sponsor<br><br>Uncon. |

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| <b>Silverdale Sapphires</b>               | 08/09/14 | <b>£1200</b>  | <p><b>Silverdale Sapphires</b> Morris Dancers are a small youth organisation created to train girls from the age of 5 in the carnival Morris dance. They meet weekly at Cornerstone Community Centre. They perform regularly and are regularly taken to dancing competitions. They seek funding to purchase <b>new costumes and shakers</b> of competition standard. The girls are from varying backgrounds including disadvantaged and single parent families and cannot afford to purchase the costumes in addition to weekly subs. Each dress costs £75.50 and they want to purchase 35.</p>  | £2643           | <b>None</b>     | <p>£800 Com Chest (uncon.)</p> <p>£270 own finances</p>  |
| <b>St Giles' Parochial Church Council</b> | 09/09/14 | <b>£1200</b>  | <p>St Giles is in the Parish Church of Newcastle under Lyme and as such it plays a pivotal role in the civic life of the Borough. As the town centre Church of England we hold a range of civic events The Church also delivers a considerable range of activities that are essentially secular and would be described as community development activities/services. And a range of services and activities that complement regeneration efforts around increasing cultural participation and renewal alongside the Borough's key strategic regeneration partners.</p> <p>St Giles PCC are embarking on a large scale Urban Renewal and Community Regeneration Project that will lead to the transformation of the church yard into a "green flag standard" town centre culture and heritage park for the benefit of the community. Their ambition is that this will ultimately act as a catalyst for social and economic development within the wider context of the Town Centre Development ambitions of the Local Strategic Partnership.</p> <p>They wish to apply to the Cultural Grants Programme in order to develop the <b>Civic Life Exhibition</b> strand of the revenue programme which will, if successful, augment and replace one of the permanent displays at the Newcastle Borough Museum and Art Gallery.</p> <p>It is clear that there is a considerable opportunity to engage in co-operative working to meet the needs of both the PCC to develop an exhibition of local interest, from some of the finds from the site. The current gallery no longer meets modern museum standards in terms of interpretation information materials/interactive technology, and the PCC are proposing that artefacts from the St Giles site of National significance (John Smith Ironstone in particular) – and any new insights (in terms of information) from what is to be a significant archaeological and historical research opportunity; be reflected and included in the future new exhibition. The permanent gallery at the museum would</p> | £8100           | <b>None</b>     | <p>PCC £3850 (confirmed)</p> <p>Museum and Art Gallery £1500 in kind</p> <p>Youth Volunteers in kind £1250</p> |

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|  |          |               | <p>include items found in the redeveloped St Giles' site, those items at risk on the site and also artefacts already in the museum collections, reinterpreted and displayed by staff and volunteers.</p> <p>It is also proposed to create the very first <b>Newcastle Borough History App</b> for additional, accessible historical information that can be sent across the area. This will enable anyone to hear audio versions of interpretation material and see video footage and photographs to enrich the displays.</p>  |                 |                 |  |
| <b>Newcastle Lanterns Supporters' Club</b> | 10/09/14 | £1200         | <p><b>Newcastle Lanterns Supporters' Club</b> are a group of people, emerging from the Keele Women's Community Choir, who put on a Lantern Parade in Newcastle under Lyme in 2013, supported by artists from B-Arts. They raised money via online crowdfunding to fund lantern making workshops. These were held in central Newcastle, at Keele and in St Marks church working with women asylum seekers. The lanterns are beautiful handmade structures of paper and willow, to be carried while lit up by candles. They create a pageant of light, intended to provide a winter celebration for all in the dark evenings.</p> <p><b>Newcastle Lantern Parade 2014.</b> They have secured funding for some workshop activity to make lanterns with the public and with some community groups. They intend to work with older people and with socially excluded communities in the Borough, making lanterns and facilitating transport to take part in the parade.</p> <p>The parade itself will take place in Newcastle town centre on Saturday 13<sup>th</sup> December in the late afternoon. Lantern-makers from the community will join us to parade through the streets. The first parade was supported by last-minute volunteers, but to make this year's parade a better and more seamless community event, we would like to create a Lantern Band for all comers, supported by workshop rehearsals ahead of the event. Led by a music professional/composer and assistant, the band will entertain the audience, lead the parade (essential for a jaunty, organised event!) and will encourage musicians and singers to contribute to making the Parade a full, well-organised community experience.</p> <p>Funding is sought for professional fees and expenses for a musical director and an assistant, plus stewards/helpers for the <b>music workshops</b>. In addition various expenses relating to the performances on the night are included, which will include bookings of other entertainment to support the event.</p> | £12000          | <b>None</b>     | <p>Keele Key Fund £2500 (confirmed)</p> <p>Fundraising social event, Keele Women's Choir £600 (confirmed)</p> <p>Arts Council Grants for the Arts £8000 (decision expected September 14)</p> |

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